

M.A (ENGLISH) Semester - 1 (CBCS) Examination**Nov/Dec-2023 (SYLLABUS YEAR JUNE-2018)****LITERARY CRITICISM FROM ARISTOTLE TO ELIOT (ELECTIVE-1)****Time: 2:30 Hours****Marks: 70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que-1 Aristotle says, "Poetry rests upon two instincts in man...the instinct for harmony." (14)
Elaborate.

OR

Que-1 Evaluate Aristotle's concept of Hamartia. What is its effect on the tragic hero?

Que-2 Why is Johnson's *Preface to Shakespeare* a landmark in Shakespearian criticism? (14)

OR

Que-2 Discuss Dryden's *Dramatic Poesy* as a survey of contemporary critical schools.

Que-3 What is the main concept in *Preface to Lyrical Ballads* by Wordsworth? (14)

OR

Que-3 *The Biographia Literaria* touches a new high watermark in literary criticism. Discuss.

Que-4 Explain "Poetry is not a turning loose of emotions, but an escape from emotions: it is not the expression of personality but an escape from personality" (14)

OR

Que-4 How does individual talent relate with the existing literary tradition?

Que-5 Write any two short notes. (14)

- 1) Katharsis
- 2) Merits and demerits of Shakespeare according to Dr Johnson
- 3) Neander in essay *of Dramatic Poesy*
- 4) Subject matter of poetry according to Wordsworth
